

ALEC - Come Geordie Haad the Bairn

Intro

Words: Joe Wilson Tune "The Whistling Thief"

Musical notation for the Intro section, measures 1-4. The key signature is D major (two sharps) and the time signature is 6/8. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The chords are: D (measures 1-2), D (measure 3), E7 (measure 4), A7 (measure 4), D (measure 4), A7 (measure 4).

Verse

Musical notation for the Verse section, measures 5-8. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The chords are: D (measures 5-6), D (measure 7), D (measure 8), G (measure 8).

Musical notation for the Verse section, measures 9-12. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The chords are: D (measures 9-10), D (measure 11), E7 (measure 12), A7 (measure 12), D (measure 12).

Musical notation for the Verse section, measures 13-16. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The chords are: A7 (measures 13-14), E7 (measure 15), A7 (measure 16), A7 (measure 16), E7 (measure 16), A7 (measure 16).

Musical notation for the Verse section, measures 17-20. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The chords are: D (measures 17-18), G (measure 19), D (measure 20), A7 (measure 20), D (measure 20).

Break

Musical notation for the Break section, measures 21-24. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The chords are: A7 (measures 21-22), E7 (measure 23), A7 (measure 24), G (measure 24), D (measure 24), A7 (measure 24), D (measure 24).

- 1** **Come Geordie haad the bairn.** *Aa's shure Aa'll not stop lang,
Aa'd tyek the jool mesel, but really Aa's not strang.
Thor's flooer and coals te get, the hoose torns thor not deun, so...
Haad the bairn for fairs, ye've often deun't for fun*
- 2** **So Geordie teuk the bairn,** *tho' sair agyen his will,
The poor bit thing wes gud but Geordie had ne skill,
He hadn't its muthor's ways, he sat byeth stiff an' num.
Afore five minutes wes past, he wished its muthor wad cum.*
- 3** **His wife had scarcely gyen,** *the bairn began te squaal,
Wi' hiken't up an' doon he'd let the poor thing faal,
It waddent haad its tung, tho' some aad teun he'd hum,
"Jack an'Jill went up the hill," an' Aa wish yor muthor wad cum.*
- 4** **What weary toil, ses he,** *this nursin' bairns mun be,
A bit on't's weel eneuf, aye, quite eneuf for me,
Te keep a cryin' bairn it may be grand te sum,
A day's wark's not as bad, Aa wish yor muthor wad cum.*
- 5** **Men seldom give a thowt** *te what thor wives endure,
Aa thowt she'd nowt te de but clean the hoose Aa's sure,
Or myek me dinner an'tea. It's startin' te chow its thum:
The poor thing wants its tit. Oh! Aa wish yor muthor wad cum.*
- 6** **What a selfish world this** *is, thor's nowt mair se than man:
He laffs at wummin's toil an'winnet norse his aan,
It's startin' te cry agyen, Aa see tuts thro' its gum.
Ma bonny bit pet, divvent ye fret; but Aa wish yor muthor wad cum.*
- 7** **But kindness dis a vast,** *it's ne use gettin' vext,
It winnet please the bairn or ease a mind porplext;
At last its gyen te sleep, the wife'll not say Aa's num,
She'll think Aa's a reel gud norse. Oh! Aa wish yor muthor wad cum.*